Banned Books Portfolio: Benefit Sale Guidelines



The 2023 Banned Books Portfolio Benefit Sale will take place from March 5-9, 2024 at:

http://killerbeedesigns.etsy.com/

These prints are perfect for collecting and displaying! The benefit sale opens on Tuesday March 5, 2024 when each of the five portfolios will be available for sale for \$400 U.S. Each day, the prices will drop until they reach \$100 U.S. on Saturday. Remaining portfolios will be available in Naomi's Etsy shop after the sale.

Tuesday \$400 U.S. Wednesday \$350 U.S. Thursday \$250 U.S. Friday \$150 U.S. Saturday \$100 U.S.

Bid prices will drop each day at 8am MST until they reach \$100 U.S. on Saturday. Shipping will be added to each portfolio in the Etsy sale process: \$15 U.S. If you have any questions about the event, please email Naomi Velasquez at killerbeedesigns@gmail.com

What does a portfolio include?

Thirteen artist-created 9" x 12" prints, a custom letterpress embossed portfolio case and artist statements about each print. Each portfolio will be carefully packed and shipped with insurance.

What does my purchase support?

All proceeds from the portfolios (minus Etsy fees and the shipping costs) will be donated to the ALA "Unite Against Book Bans Campaign". Five portfolios will be available for sale.

Where can I see all of the portfolio prints before the sale starts?

https://www.naomivelasquez.com/work/collaborative-projects

Where will you ship?

To United States addresses

What is the 2023 Banned Books Print Exchange Concept?

In 2022, the American Library Association tracked the highest number of attempted book bans since ALA began compiling data about censorship in libraries more than 20 years ago; 2,571 unique titles were challenged last year, up from 1,858 in 2021. (ala.org)

Book challenges and bans are on the rise in the U.S, even though the majority of Americans don't support them. Books are tools for understanding complex issues and limiting young people's access to books does not protect them from life's complex and challenging issues. Our youth deserve to see themselves reflected in a library's books. Many of the books being challenged and banned represent marginalized voices.

Participants were urged to consider joining this print exchange to share their voices in the fight to support libraries, access and rally against censorship. They were encouraged to share their

talents and presses for print activism, celebrate the freedom of the book and speak out against book challenges and bans! Edition of 20

Curator:

Naomi S. Velasquez http://naomivelasquez.com

Thank you to our generous participants who created and donated their work:

Alanna Austin

Rose Benson

Cathleen Cherry

Madeline Devantier

Nicholas Hill

Paula Jull

Kendra Levine

Mary Mortimer

Andrew Polk

Kristen Tordella-Williams

Naomi S. Velasquez

Syd Webb

Idaho State University Fall 2023 Honors class group (Savannah Call, Lindi Dice, Xavier Jones, Amber Olin, Gaby Thornton)